







CHILDAWARI

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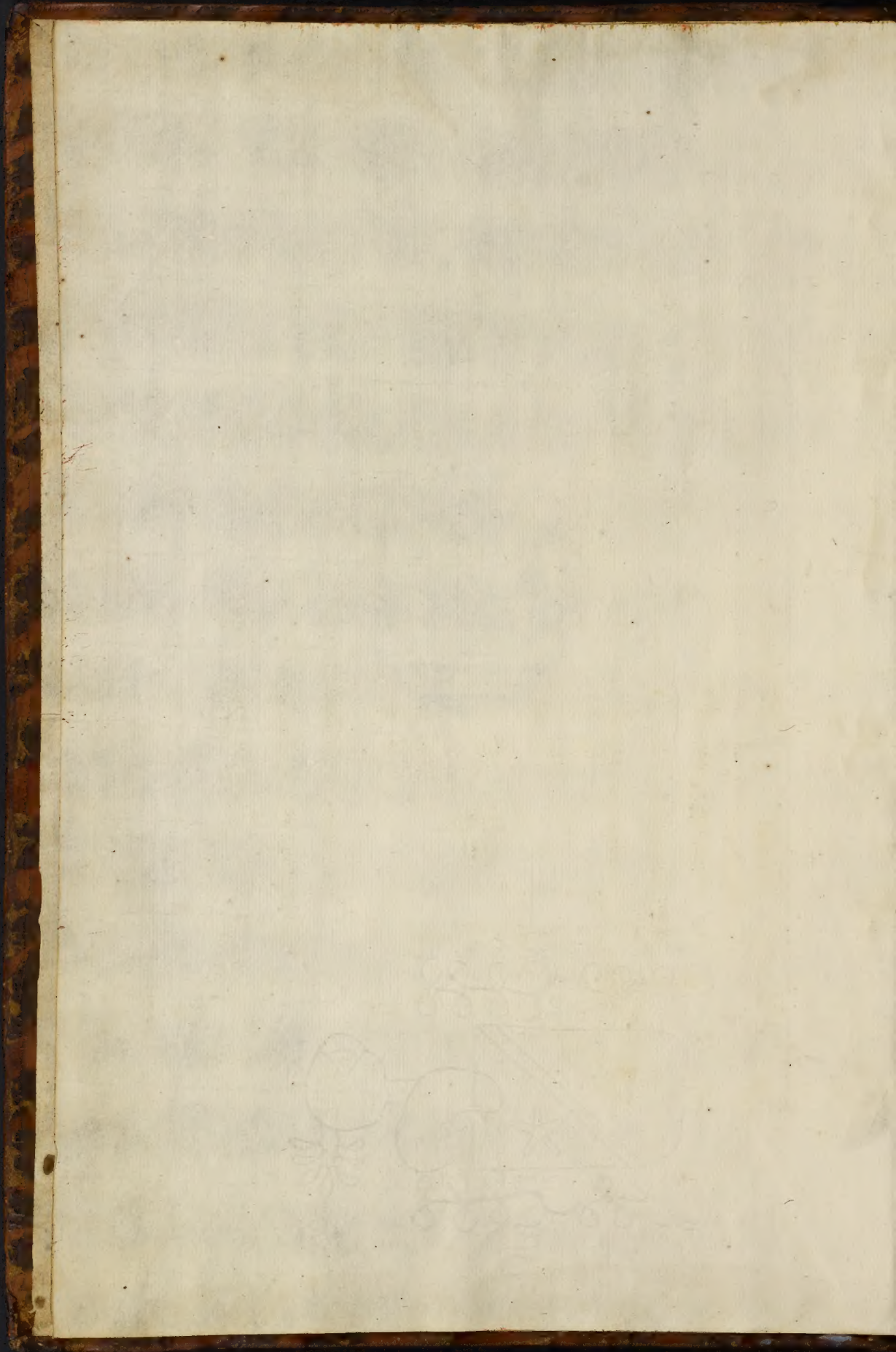
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LIBRO SECODO

SCIelta DVARII  
TEMPIETTI \*

ANTICHI

Con le Piant. et Alzate. Dedicat. in  
Prosperit. D. M.

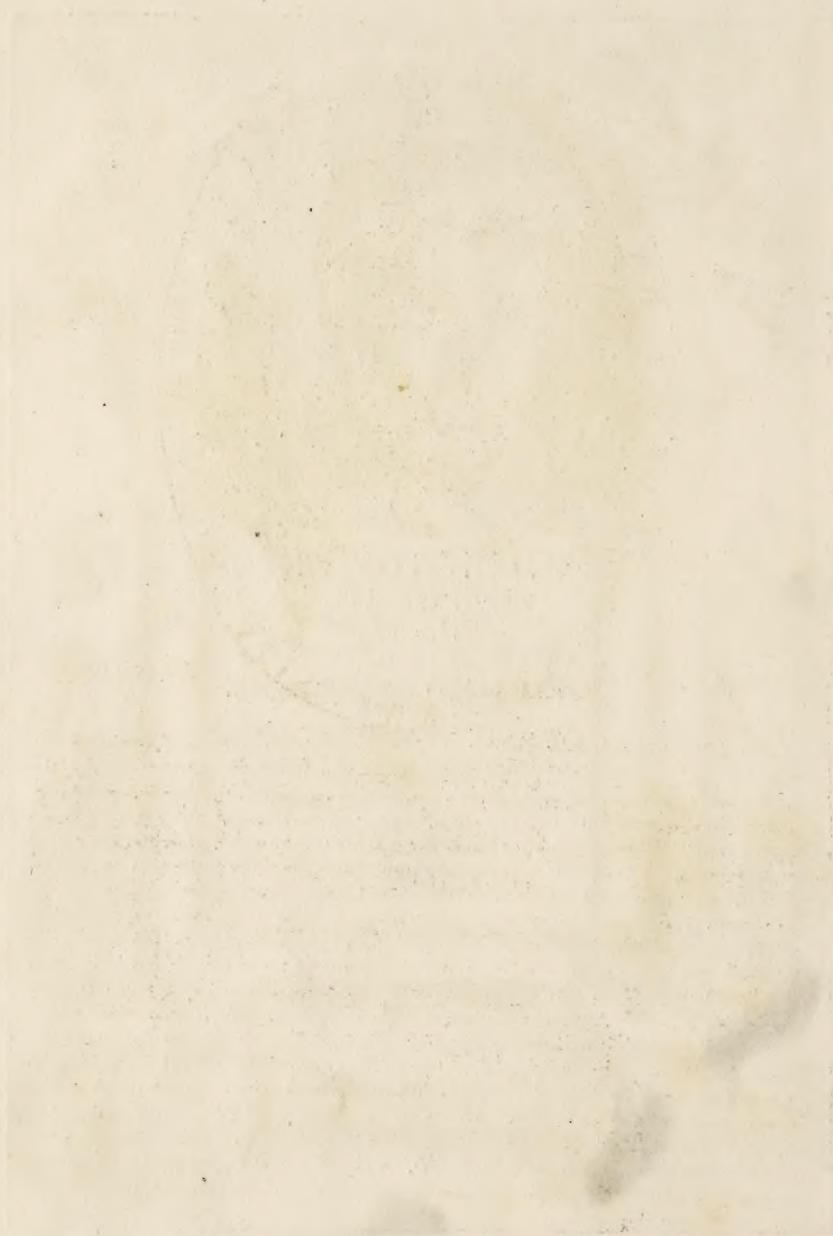
GIO. BATT. MONTANO MILANESE  
Dati in luce. Per.

GIO. BATT. SORIA ROMO  
A BENEFITIO PVBlico. ET FATTI  
in tagliare in Ramo  
DEDICATI AL E MIN. ET REVER.

SIGNOR  
CARDINALE  
BORGHESE

IN ROMA nella Stamparia  
di  
Gio. Giacomo de Rosis alla Pace  
con Privilegio del Sommo Pontefice

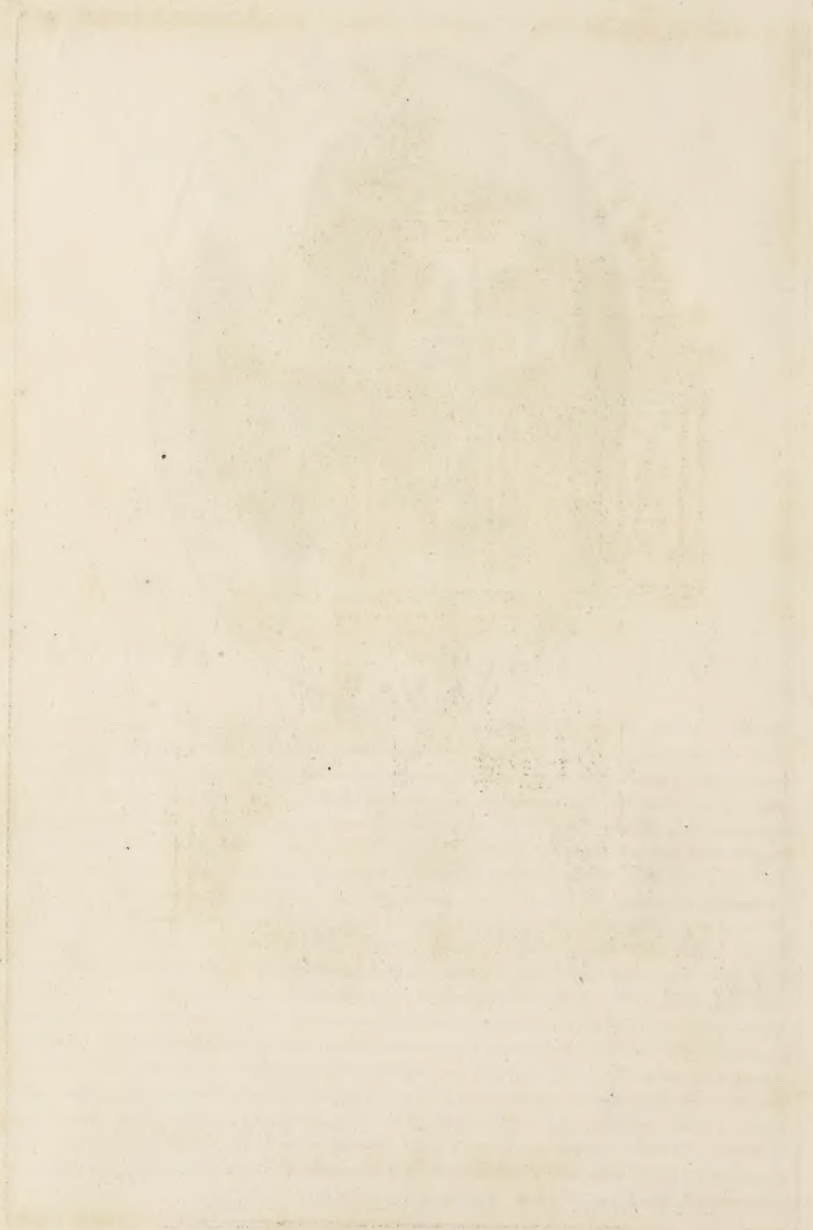




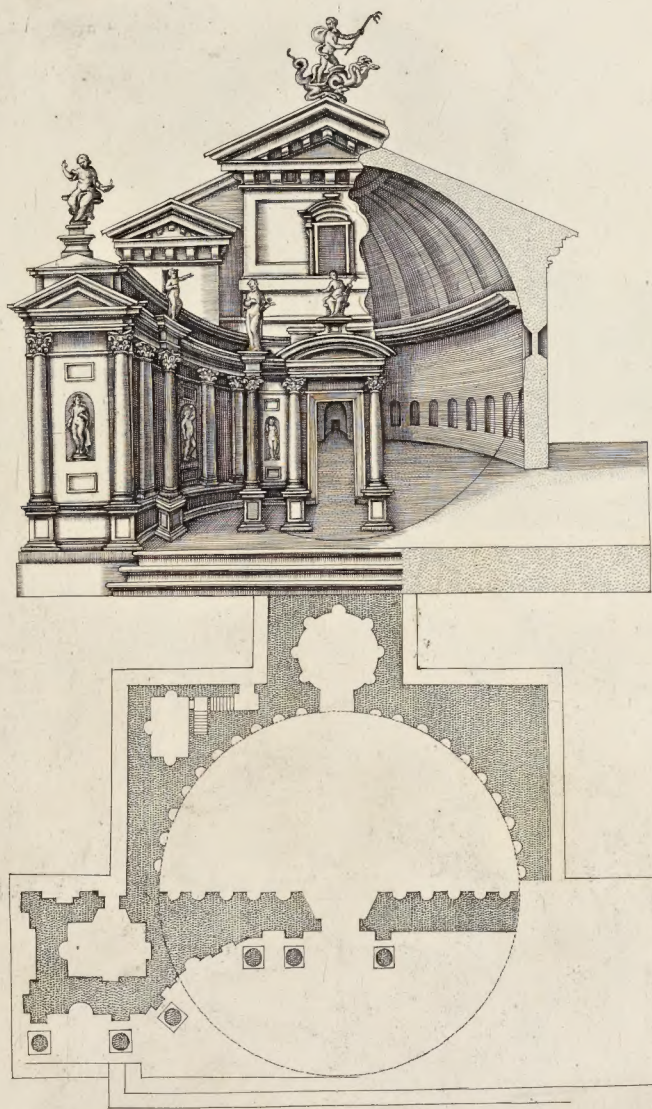


Gio. Battia Montano Milanese già intagliatore, e scultor di legname d' eccellenza tale che à tempi nostri per tanti suoi varij caprices et inuentioni non ha hauuto vguale, ando cauando in diuerse parti dall' Antichefabriche molti disegni de quali ne fece alcuni libri di sua mano per darli alla publica stampa, ritrouandosi hora appresso di me, hauuti dal medemo Auttore che preuenuto dalla morte ciò non pote eeguire: ne ho fatta la presente scelta di varij Tempietti per darli in luce, si perche mi son persuaso douer esser opera degna di gran lode appresso l' huomini virtuosi, e da poterne cauare grandissimo giouamento, scorgendoci li diuersi modi che vsauano nel piantar le fabbriche l' Antichi, e che in vederle e considerarle saranno per apir la mente di ciascuno non solo alle piante, quanto all' alzate, et adornamenti dentro, e fuora delle fabbriche: si anco perche mi pareua ingiusto che hauessero da star sepolte le fatiche d' vn tanto huomo, che per fare le presenti opere non solo andò piu e piu volte nelle cauerne, e grotte per veder il modo che teneua: no li Antichi per fondar i suoi ediftij, ma di piu con il suo esquisite ingegno gli daua li suoi finimenti dell' alzate et spaccati, con le piante disegnate in prospettiva con suoi adornamenti, come nella presente opera si vede, ancorche in detto antichità per le rouine, e corso di tempo non potessero scorgersie alzate di sortì alcuna. Ma non vi sia amarauglia, ne stimato l' Auttor defettoso, se non ha messo à ciascuna figura le sue misure hauendo egli ciò fatto con maestria si per non confonderle douendo esser ridutte in tanto poco loco doue rendono vaghezza nel rimirarle, come anco perche stimaua alle persone intelligenti e della professione douer esser bastante per prenderne, senza che ui fossero poste, ogni frutto. Accettate dunque questa mia scelta con allegro volto che prenderò occasione in breue piacendo al S.<sup>o</sup> Iddio farui palese vn altro libro di capricci d' adornamenti e depositi bellissimi... disegnati dal medesimo Auttore. Et in tanto vi uete felici.



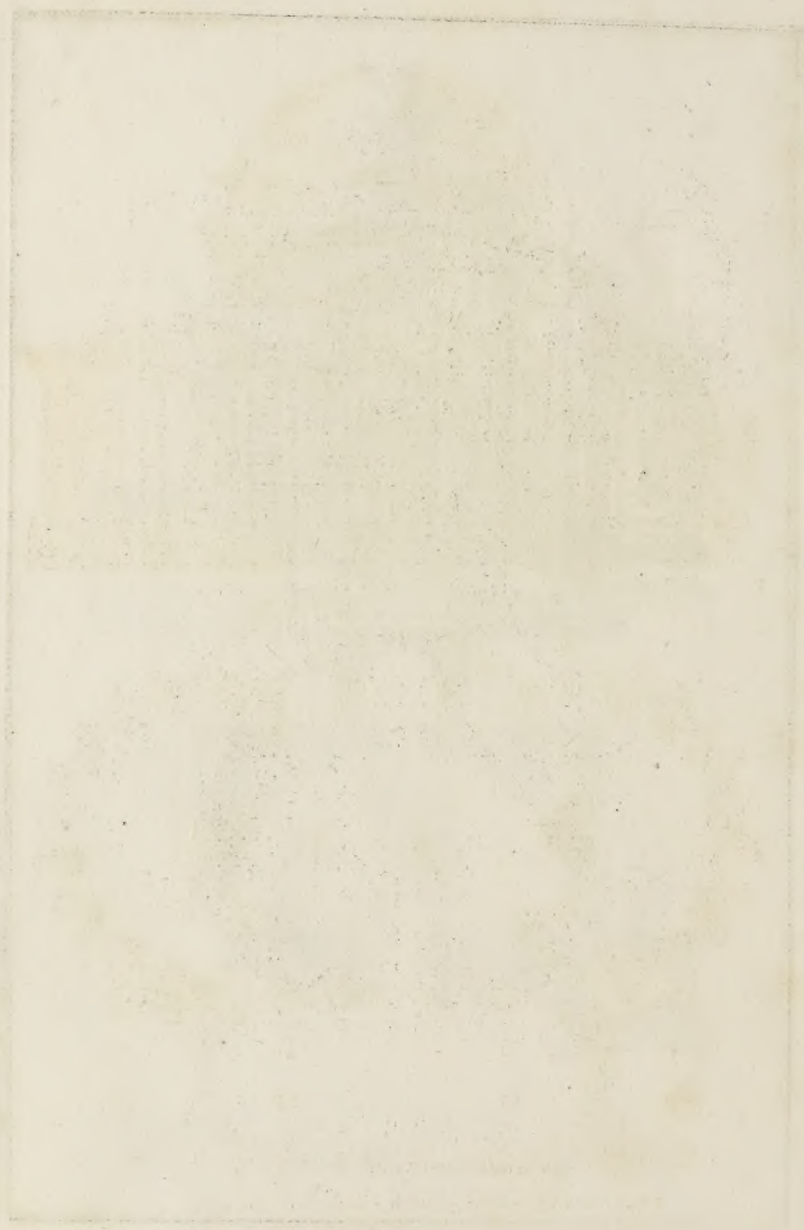




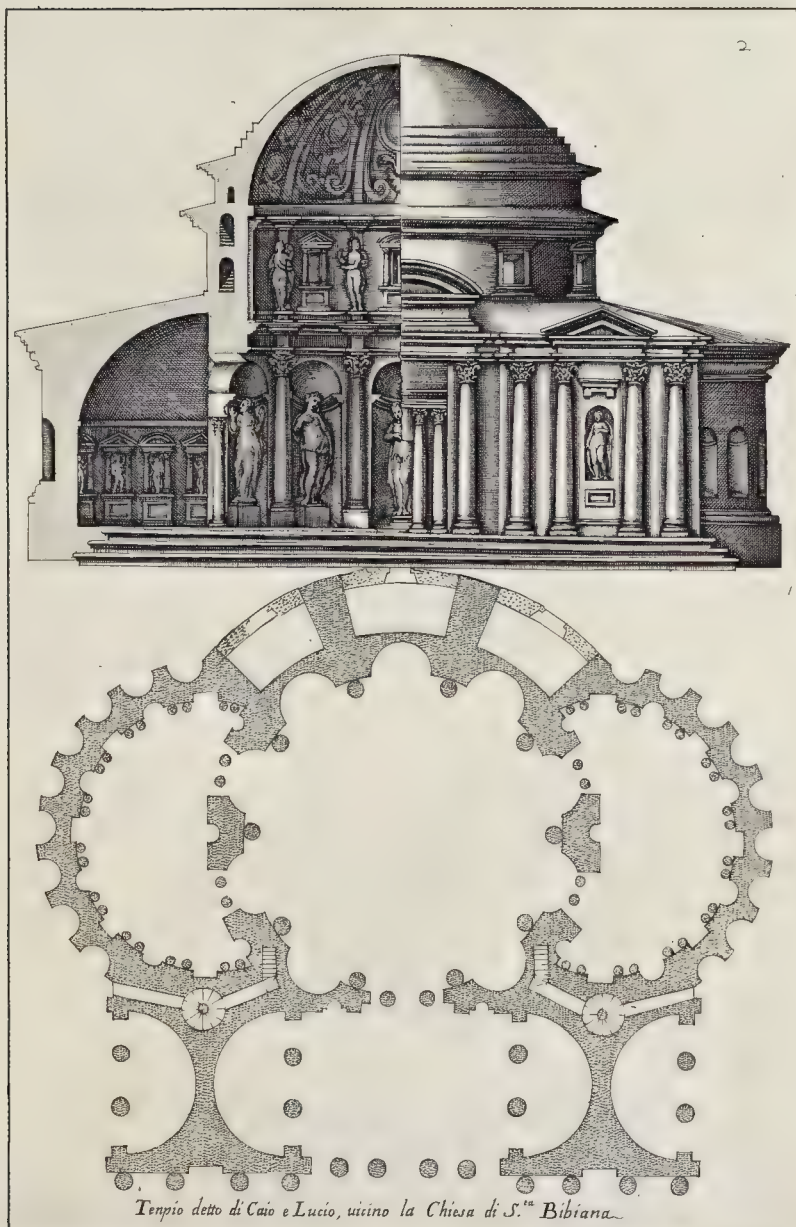


*Tempio antico nella Via Labicana.*





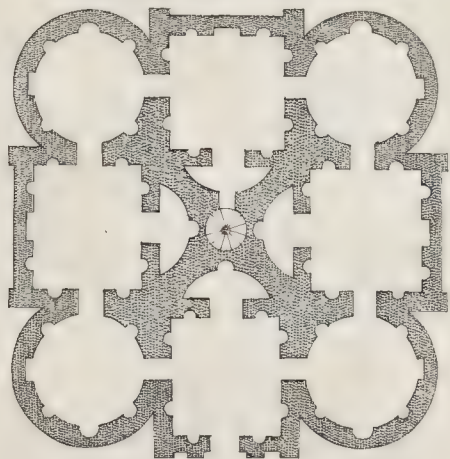










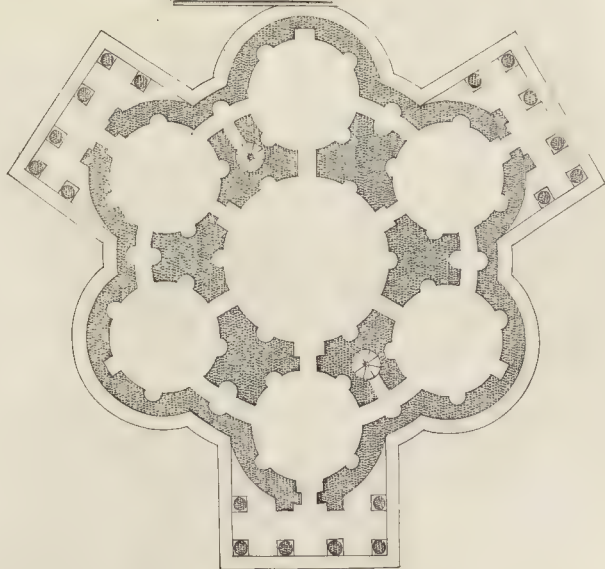


*Tempio antico nella via Labicana a mano destra*





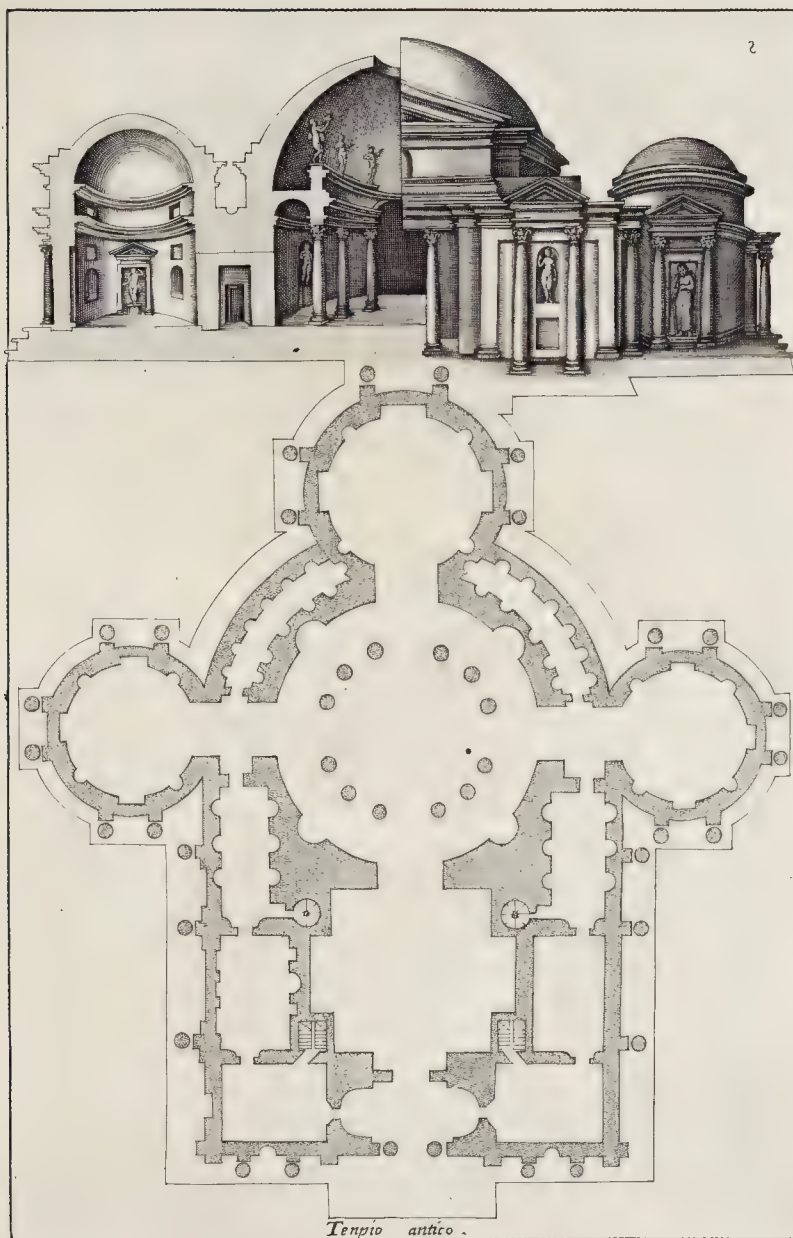




*Tempio antico nella Via Appia quale si uedeuono non molti anni sono, una buona parte, ora è affatto consumato sino la superficie del terreno .*

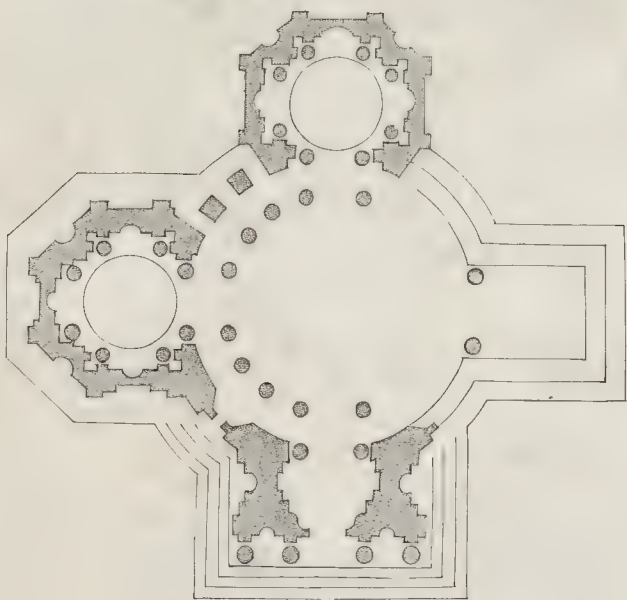
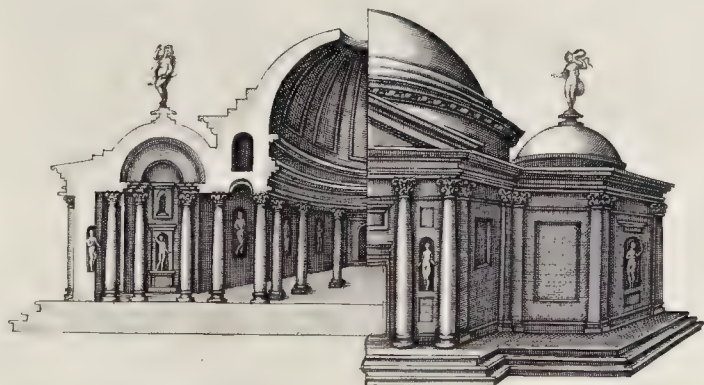












*Tempio antico vicino Palestrina*



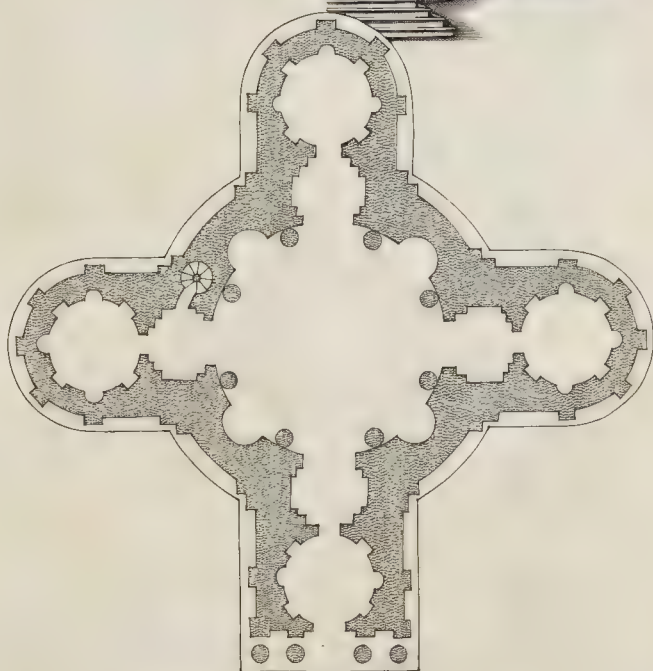
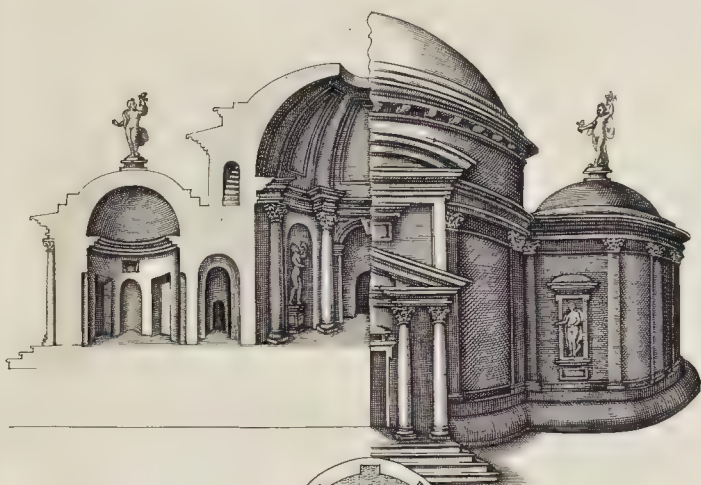




*Tempio antico*



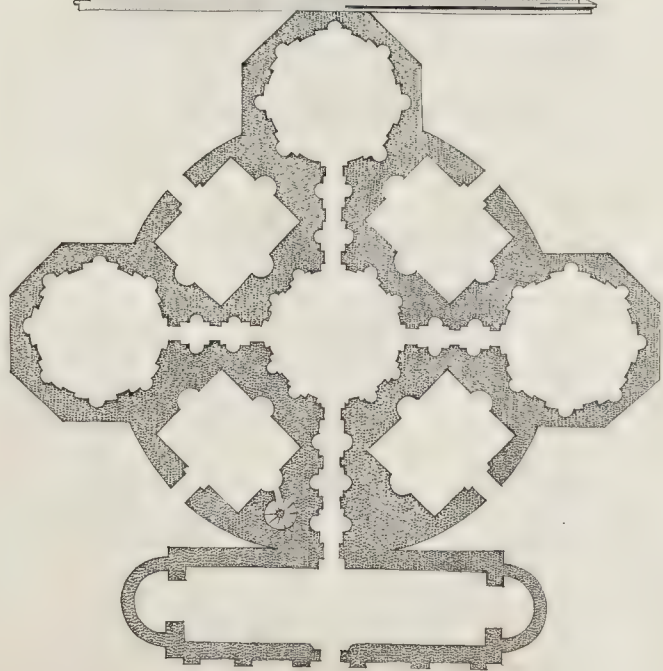
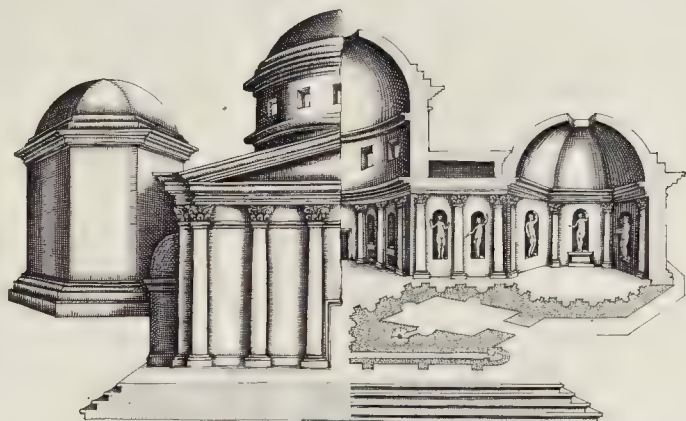




*Tempio antico à Palestrina, di mattoni arrotati.*



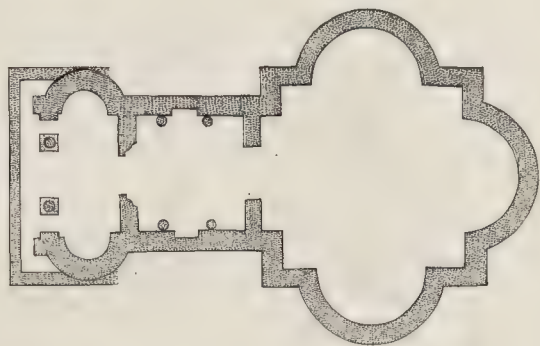
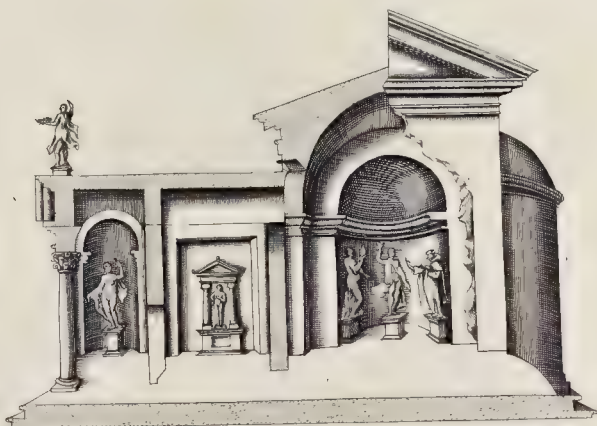




*Tempio antico in una vigna fuori di Porta Maggiore.*



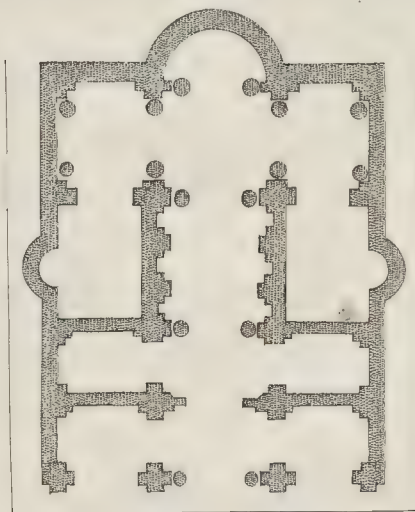




*Tempio antico nella Via Appia, poco lontano da Capo di Boue*



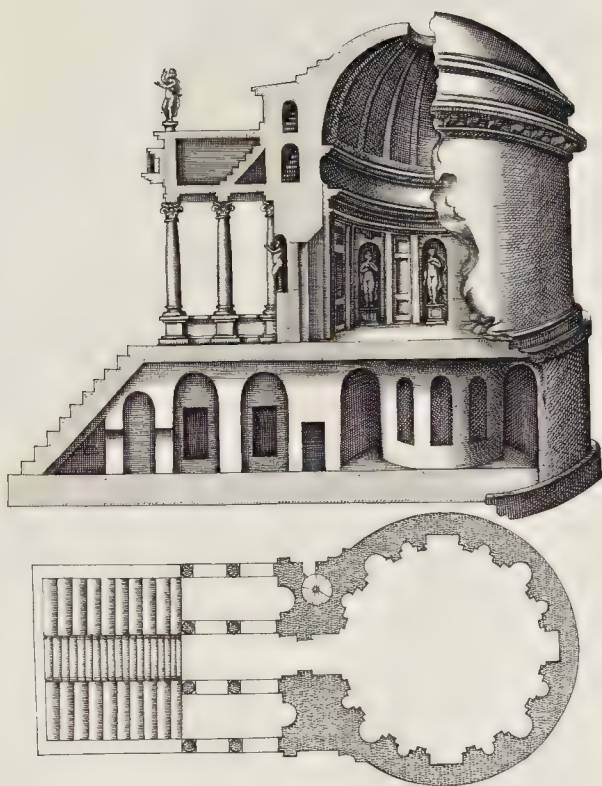




*Tempio antico nella Via Latina dentro le Vigne*



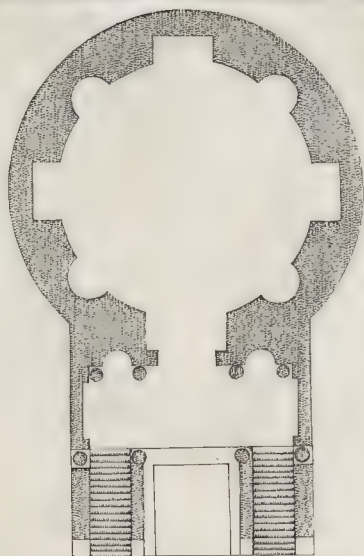
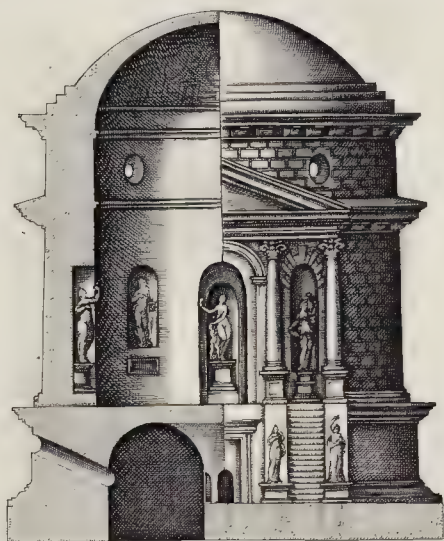




*Tempio antico nella Via Appia à mano manca, quasi contiguo al Circo di Caracalla*



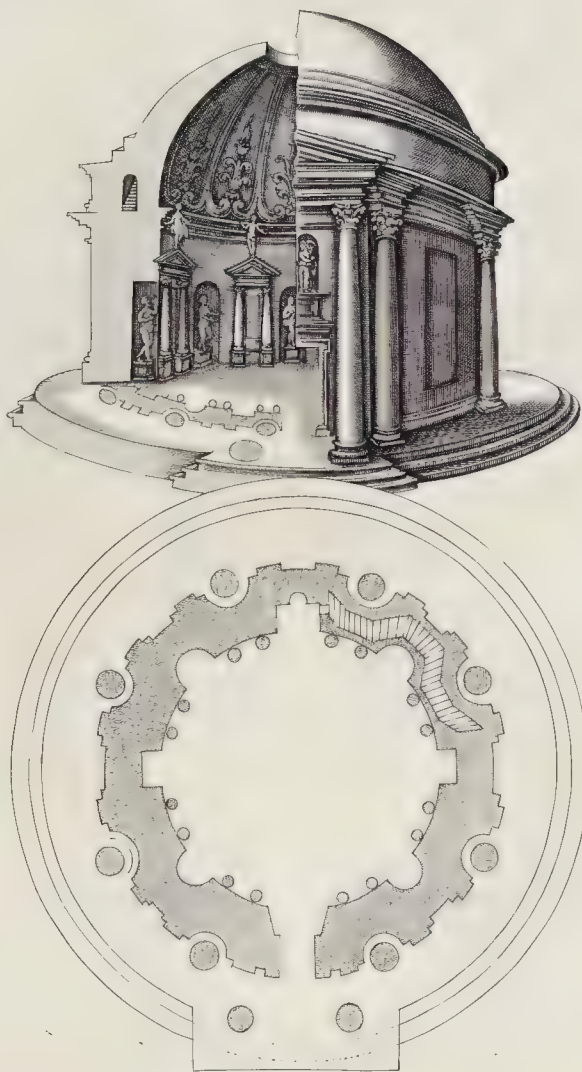




*Tempio antio fuori di Porta Maggiore detto Torre di Schiaui, passato l'Acqua detta Bollicante.*

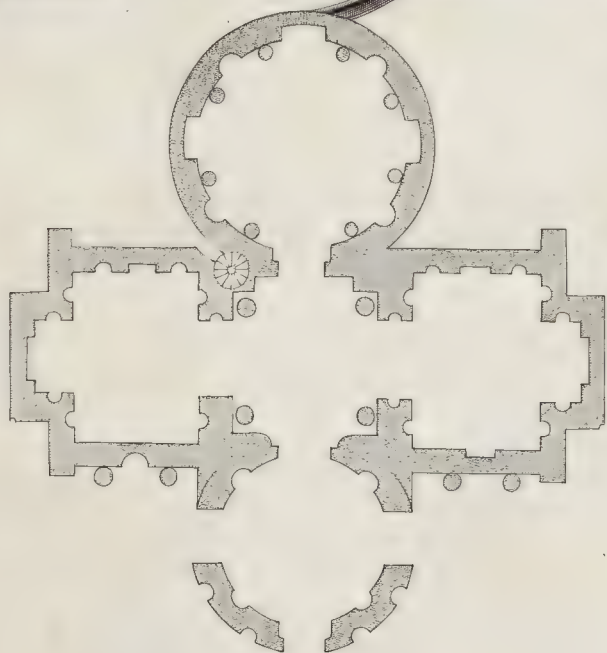
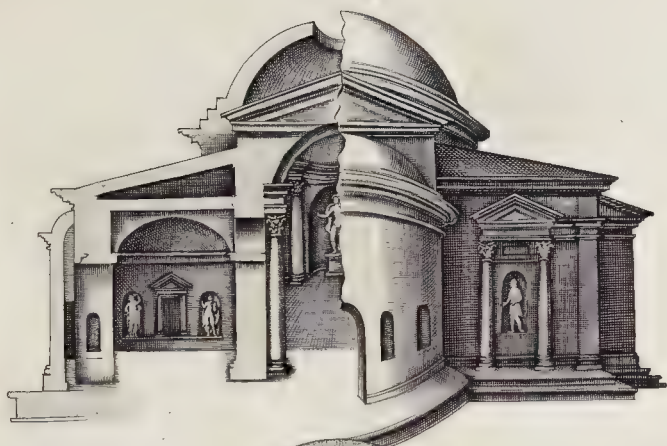






*Tempio antico appresso Pozzuolo.*

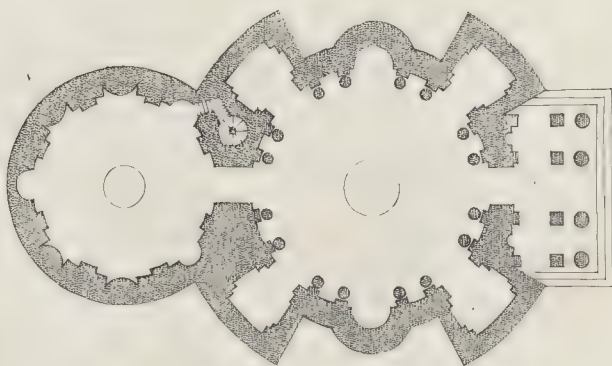
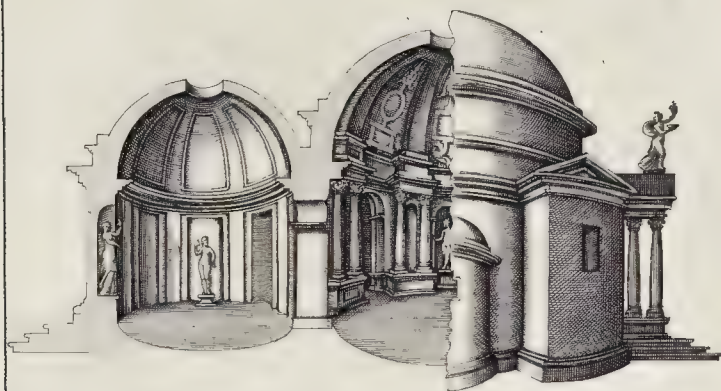




*Tempio antico.*



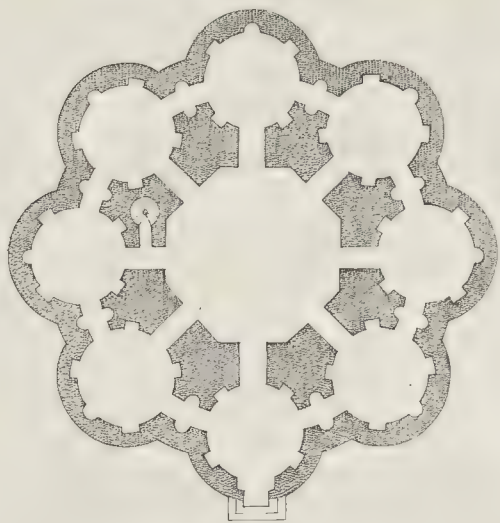
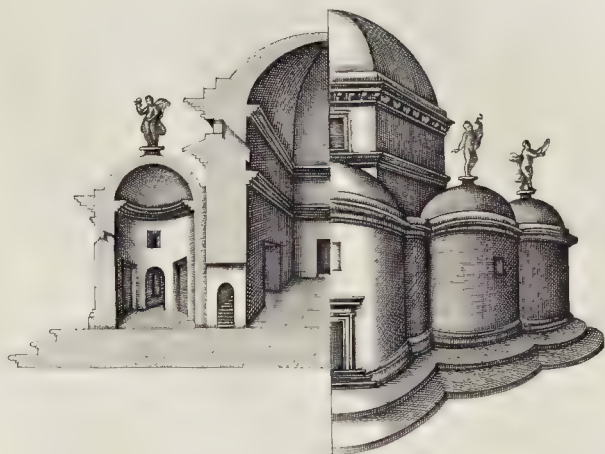




*Tempio antico posto anche dal Serlio il quale dice averlo disegnato nella Campagna di Roma.*

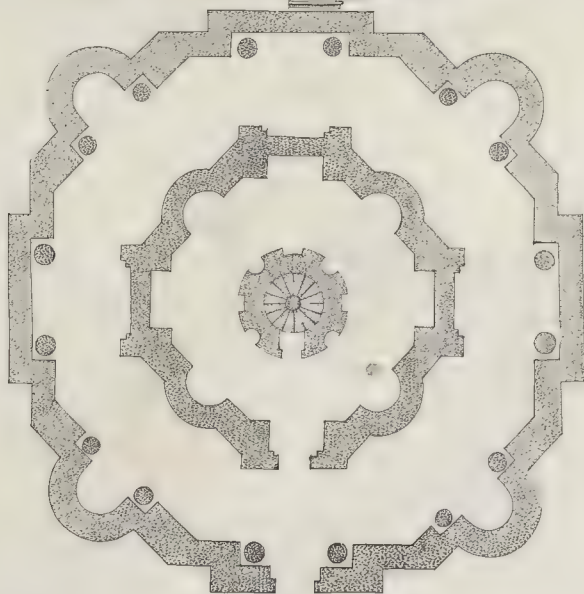
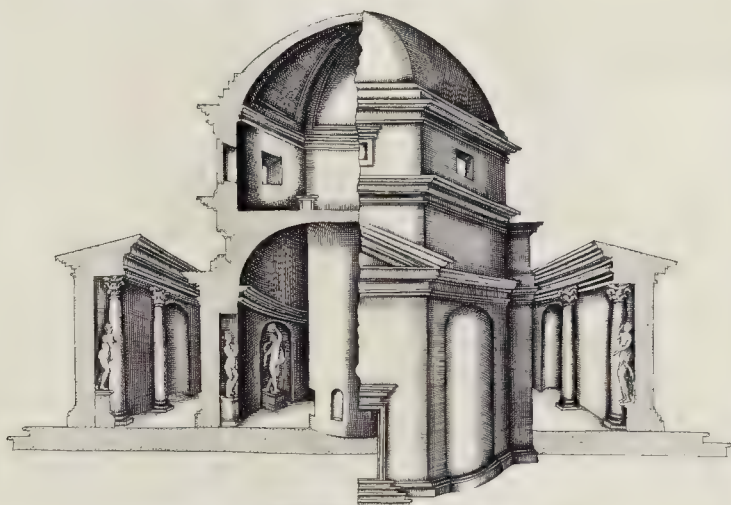






*Tempio antico vicino Pozzuolo.*

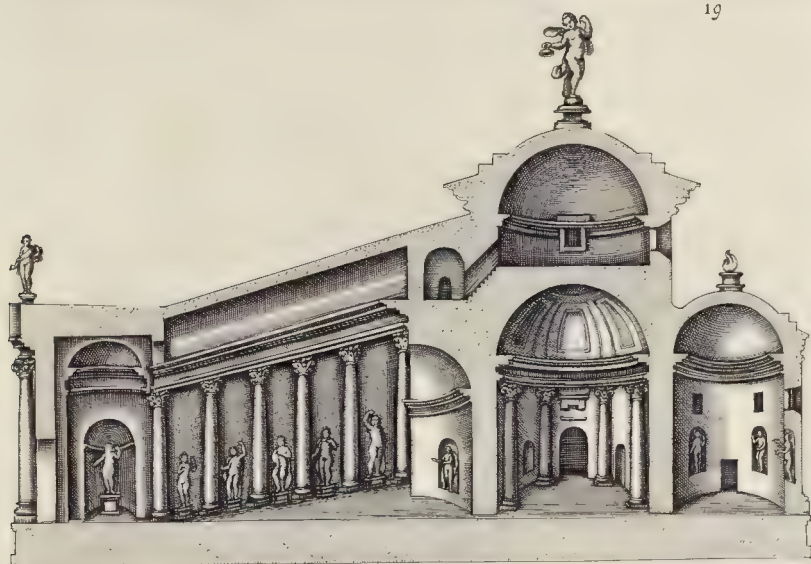




*Tempio antico.*



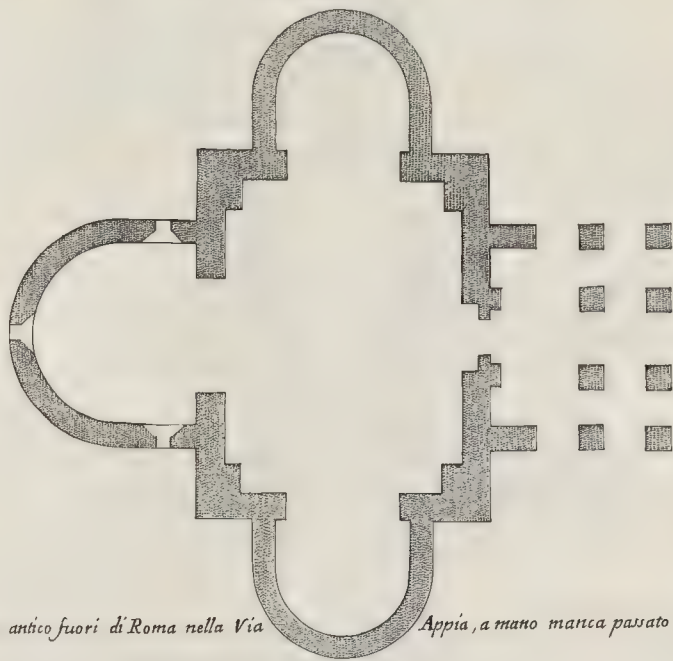
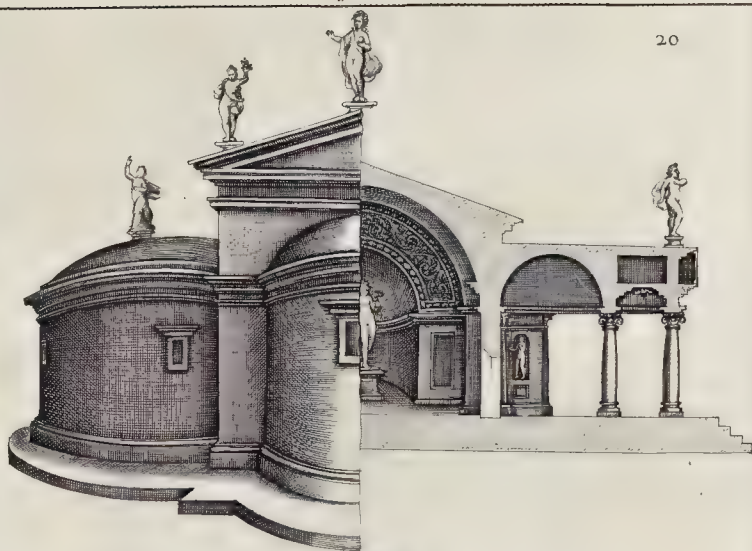




*Tempio antico nella Campagna di Roma.*



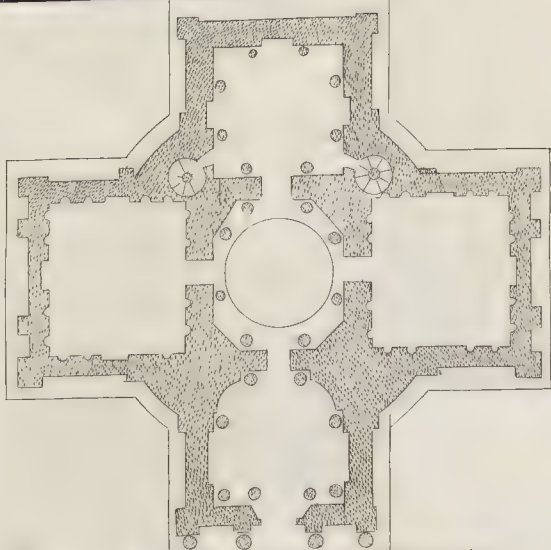




*Tempio antico fuori di Roma nella Via*

*Appia, a mano manca passato Capo di  
Boue*

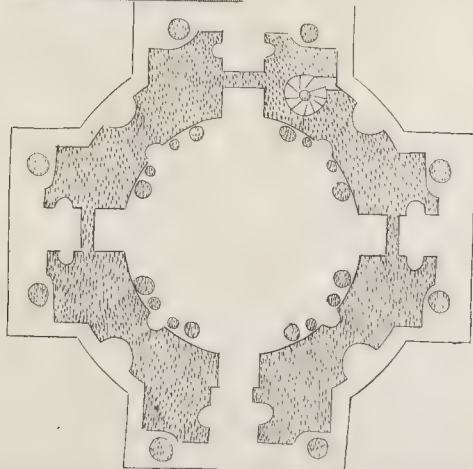




*Tempio antico nella campagna di Roma, e strada di Palestrina*



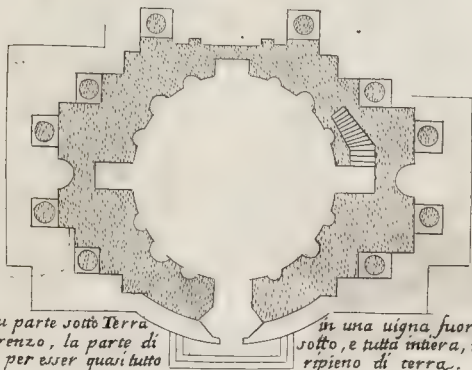




*Tempio antico vicino la via Aurelia in una Vigna.*



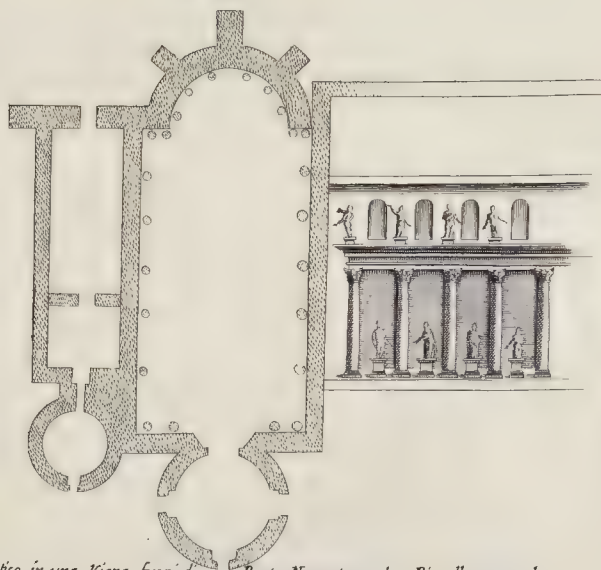




Tempio antico, la piu parte sotto Terra  
nel andare a S. Lorenzo, la parte di  
per esser quasi tutto

in una uigna fuori di Porta Maggiore  
sotto, e tutta intiera, ma impraticabile,  
ripieno di terra.

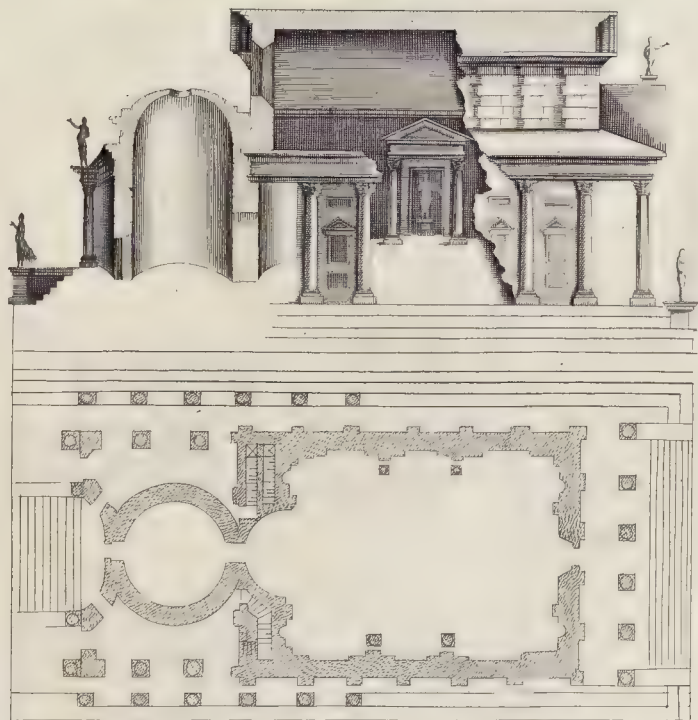




*Tempio antico in una Vigna fuori di Porta Nomentana detta Pia, alla mano destra*

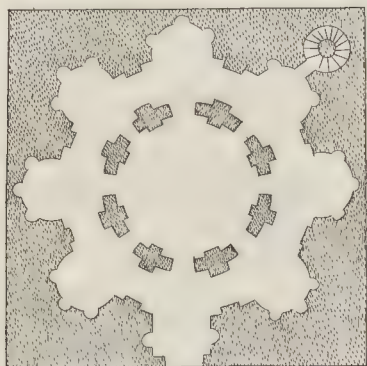






*Tempio antico nella via labicana.*

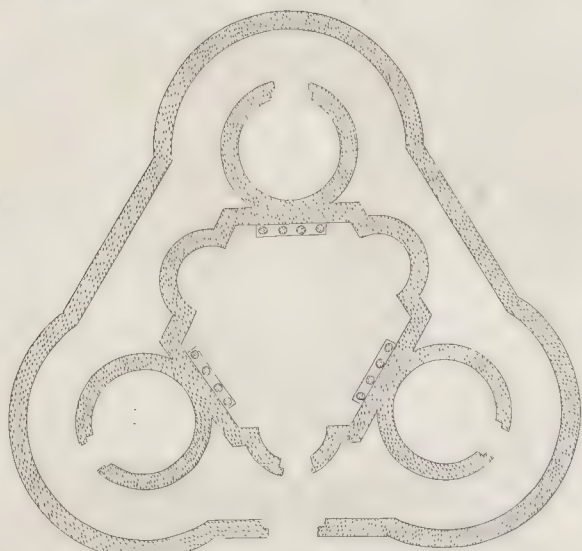
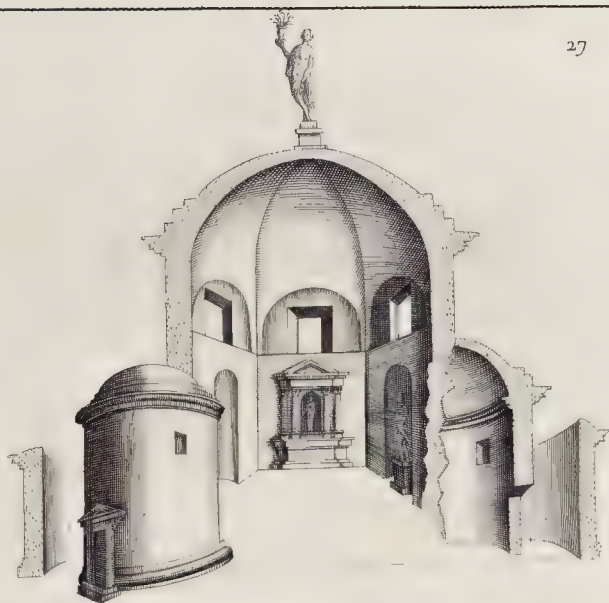




*Tempio antico vicino, Porta Pia Nomentana.*

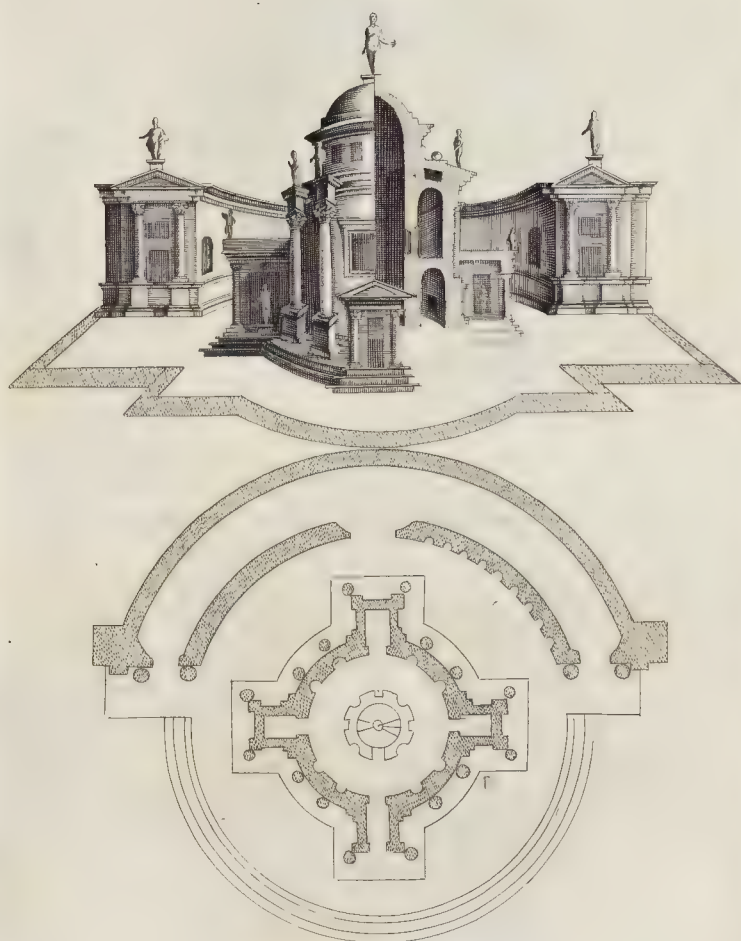






*Tempio antico a mano destra, nella Via Penestrina.*

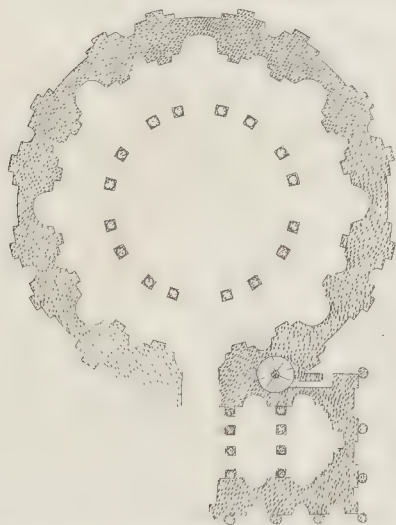
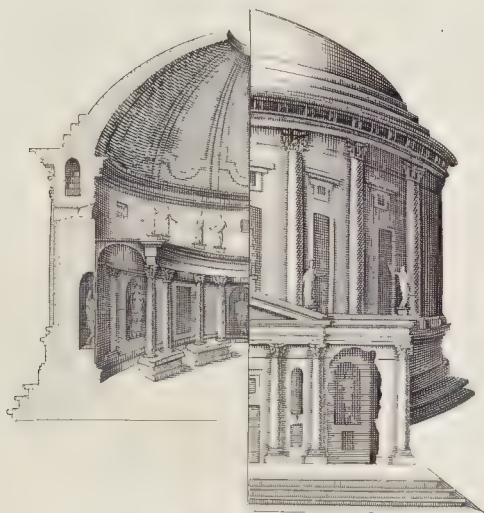




*Tempio antico vicino Tivoli*

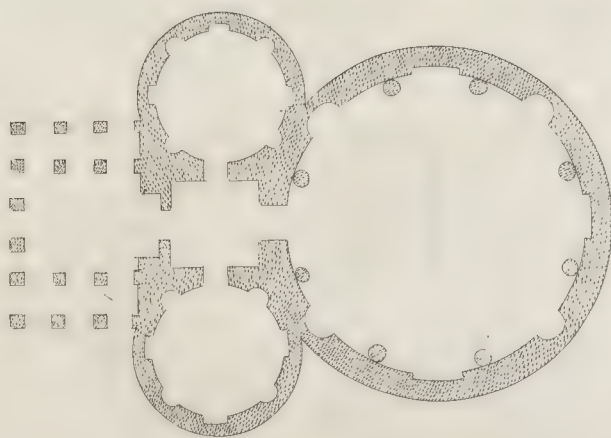
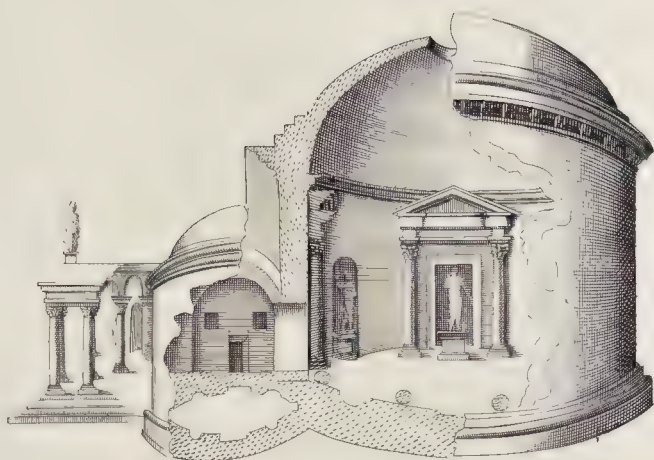






*Tempio antico a man' destra nella strada di Tioli dal quale furono cavate nobilissime colonne, e marmi.*

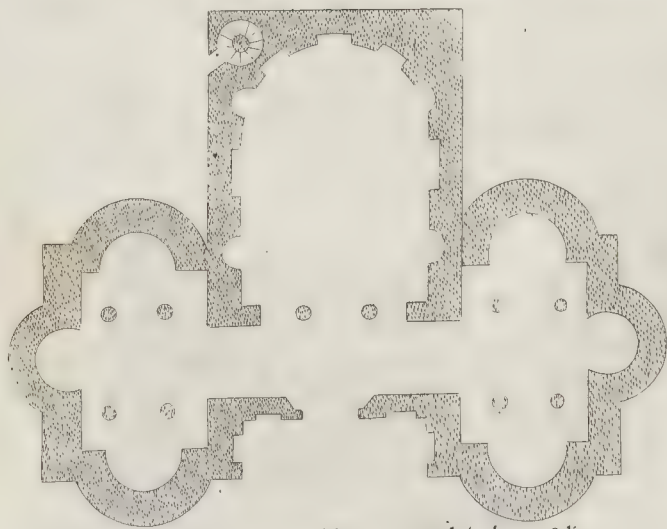
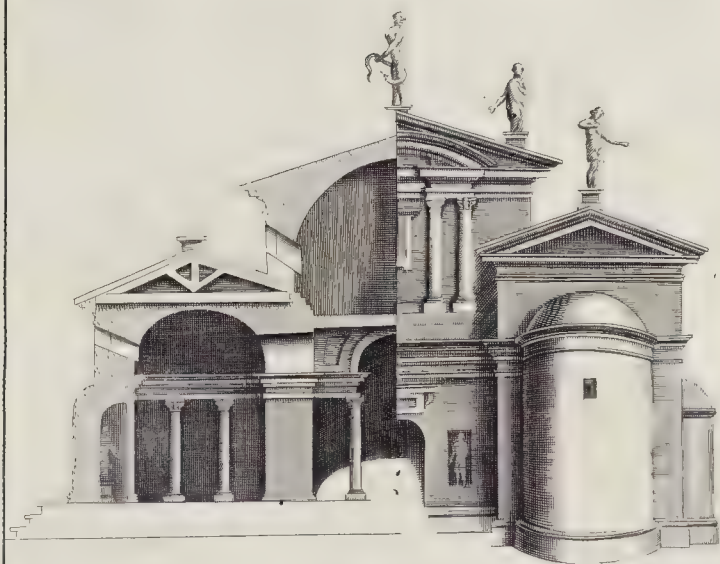




*Tempio antico.*





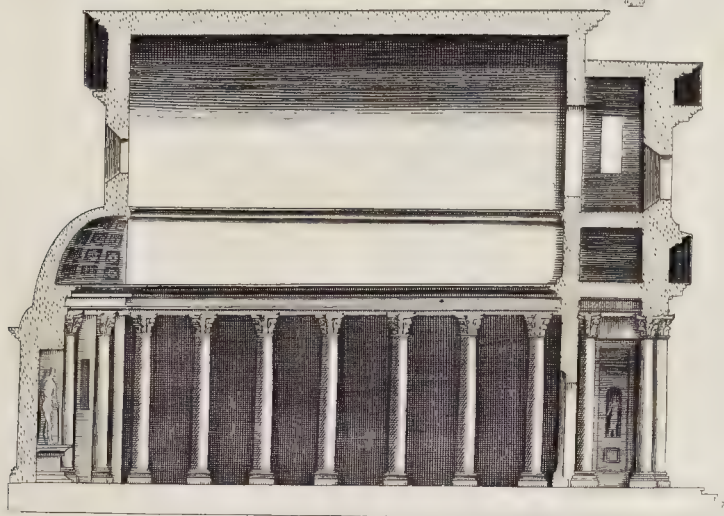
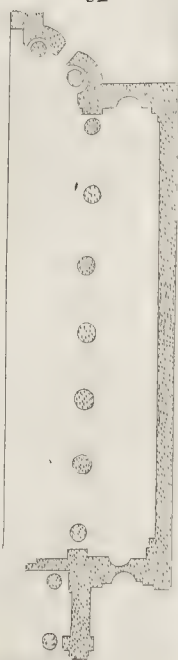


*di questo Tempio, si uidero nobili vestigi, scavandosi nel Monte Celio.*



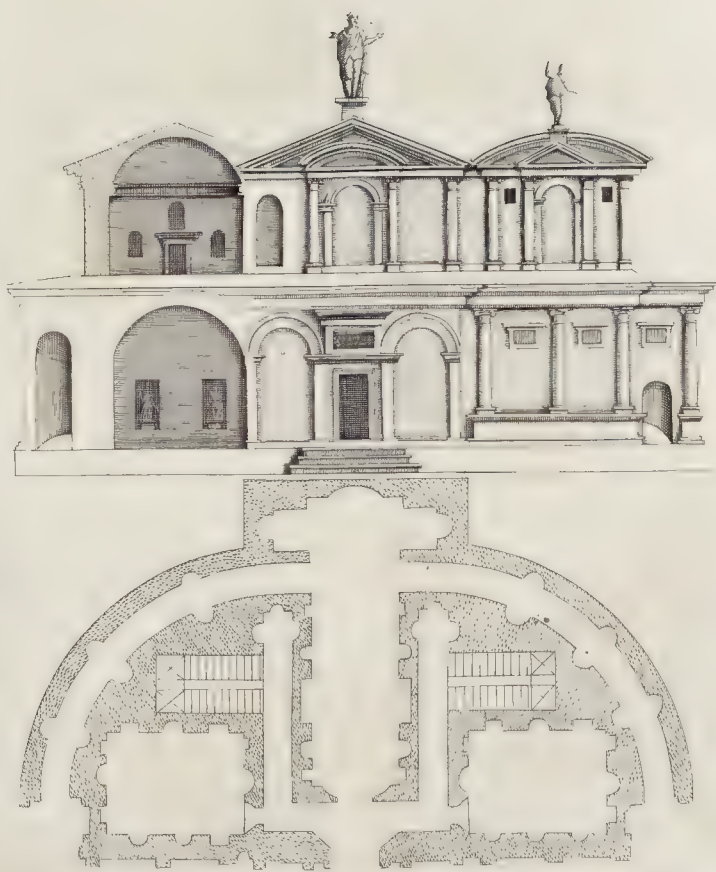


*Tempio antico.*



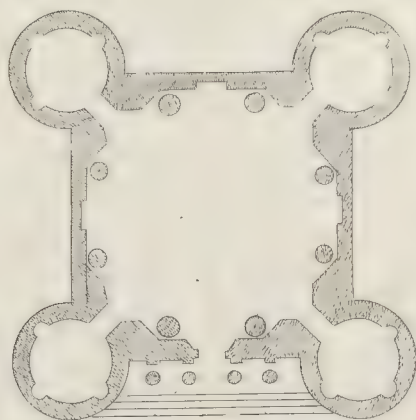
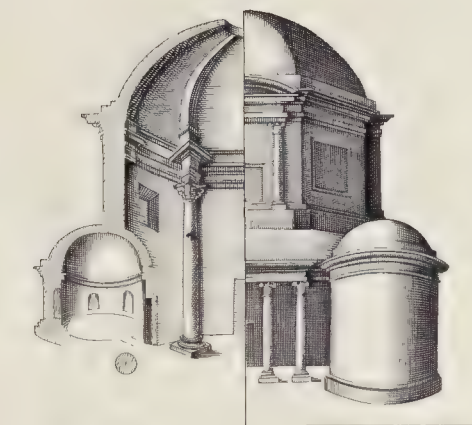






*Li fondamenti di questo nobile edificio si scopersero cavandosi nel Colle Pincio in tempo di Pio Quarto.*

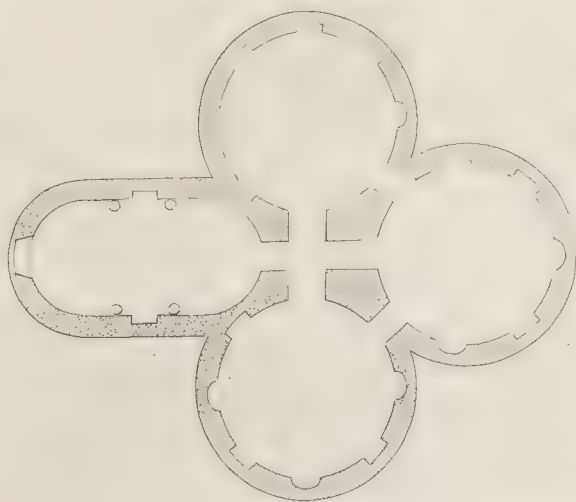
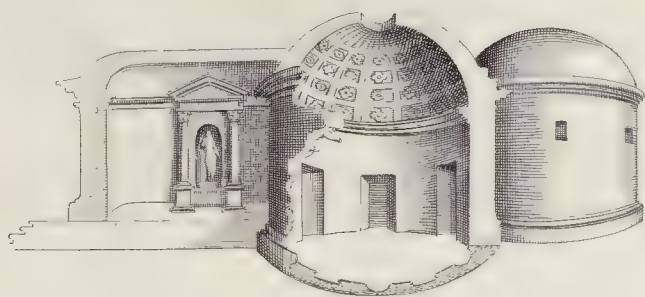




*Tempio antico nella Campagna di Roma.*

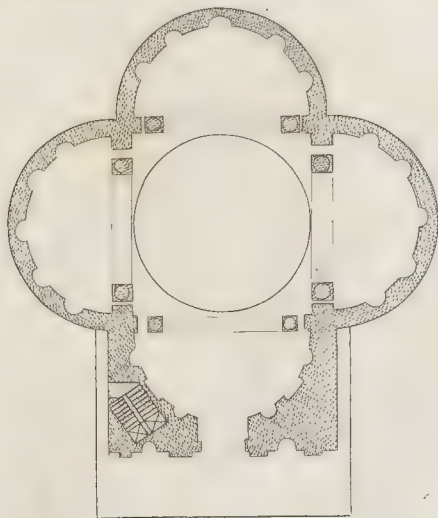
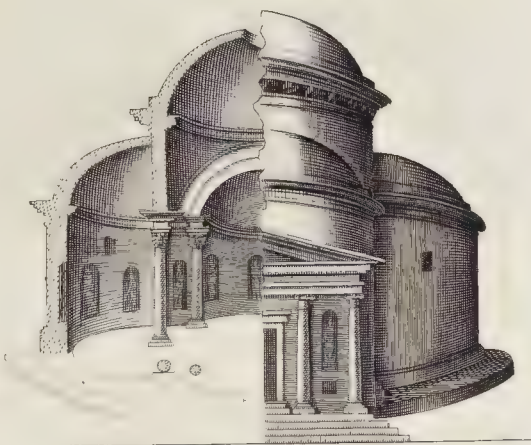






*Tempio antico, del quale si veggono li vestigi nella Via Ostiense*

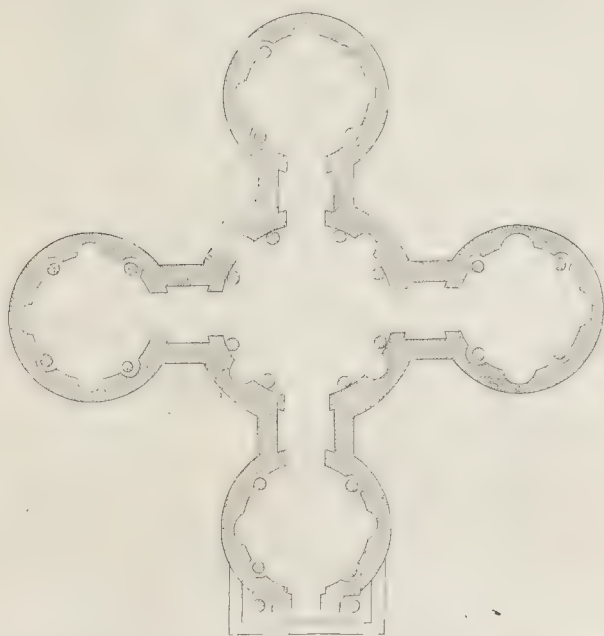
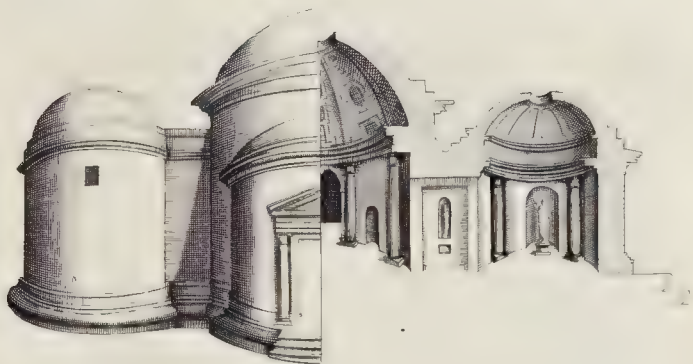




*Tempio antico fuori di Porta S. Giouanni.*

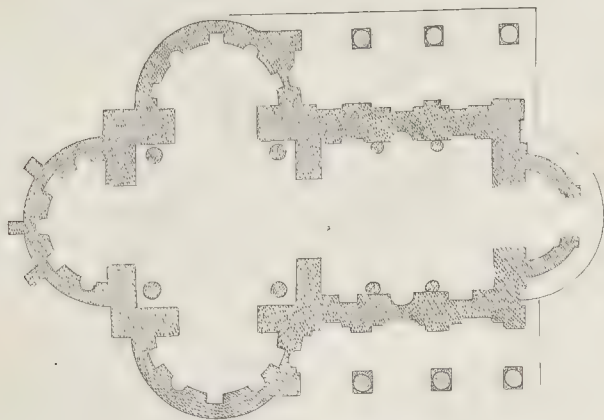
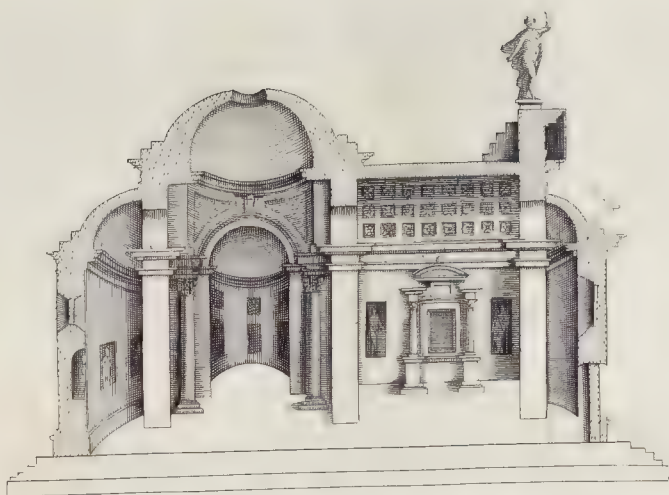






*Tempio antico fuori di Porta Maggiore, entro le Vigne*

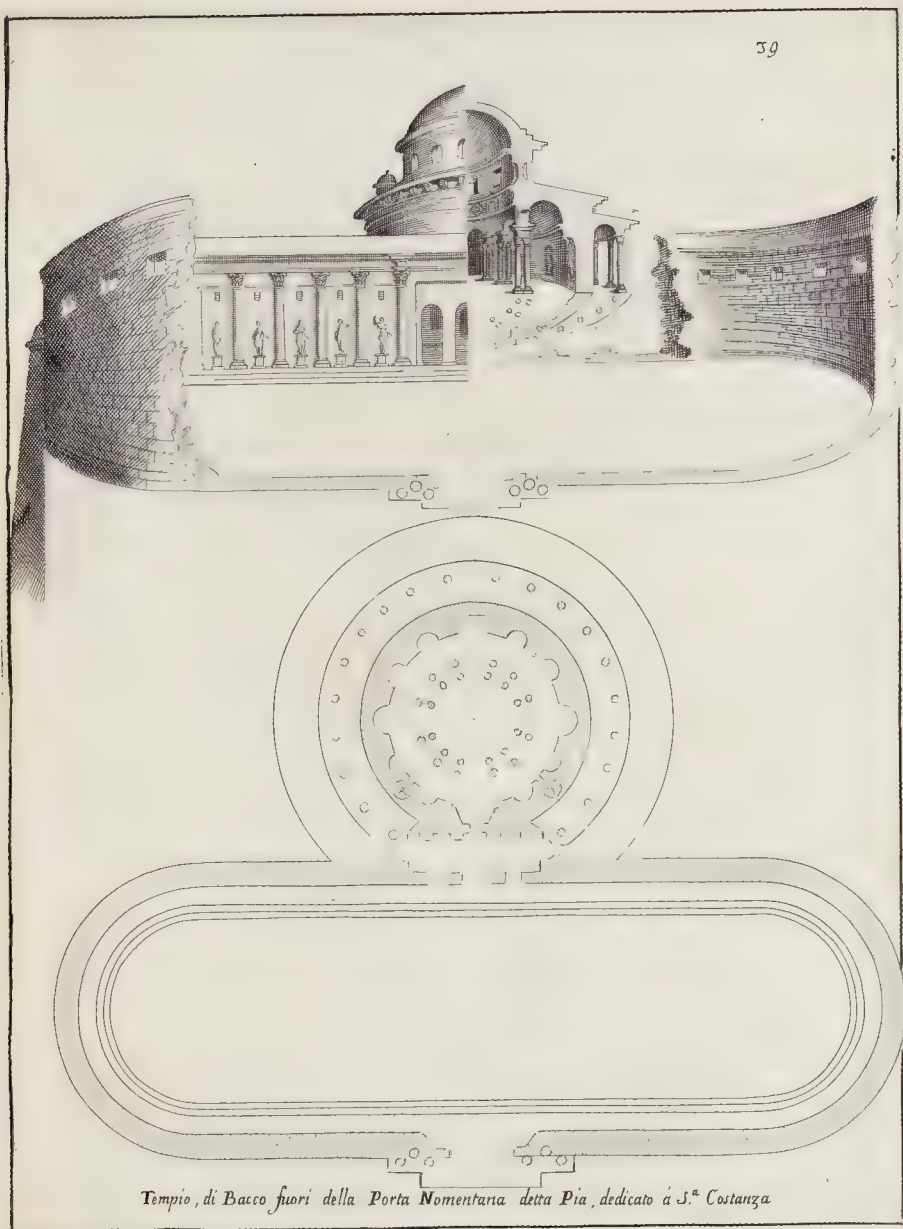




*Tempio antico fuori di Porta Salaria*

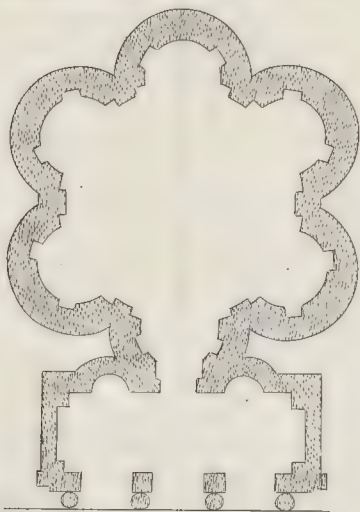
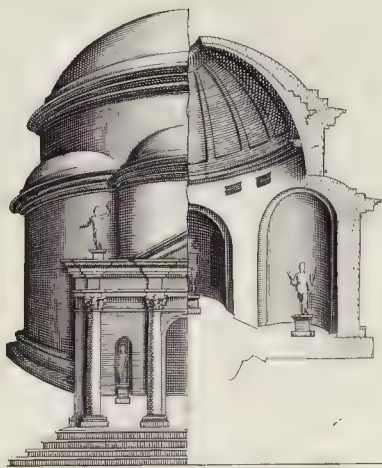






*Tempio, di Bacco fuori della Porta Nomentana detta Pia, dedicato à S.<sup>a</sup> Costanza*

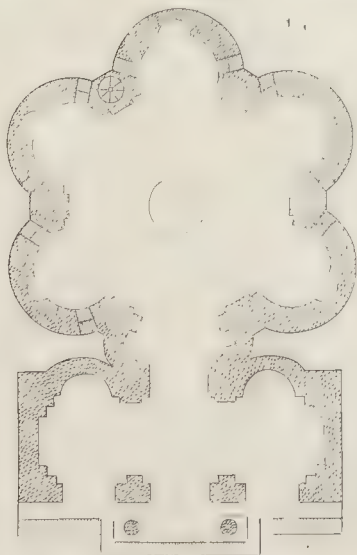




*Tempio antico nella Via Appia oue si dirama la nuoua Via d'Albano posto alla mano  
sinistra nella Vigna, che fa cantore*

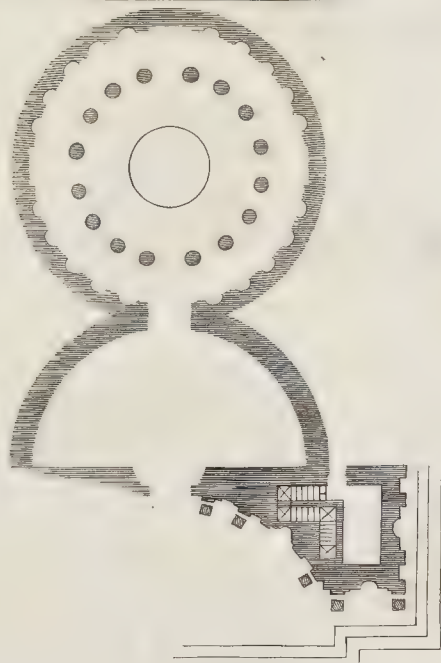






*Tempio antico simile all' antecedente del foglio. 41.*

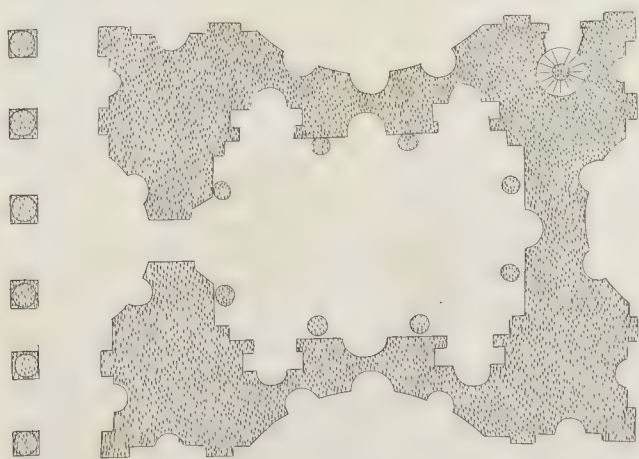
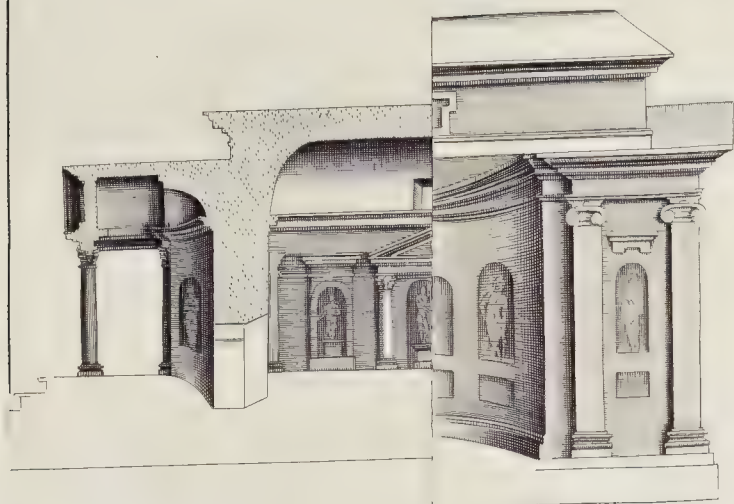




*Tempio antico fuori di Porta Maggiore*

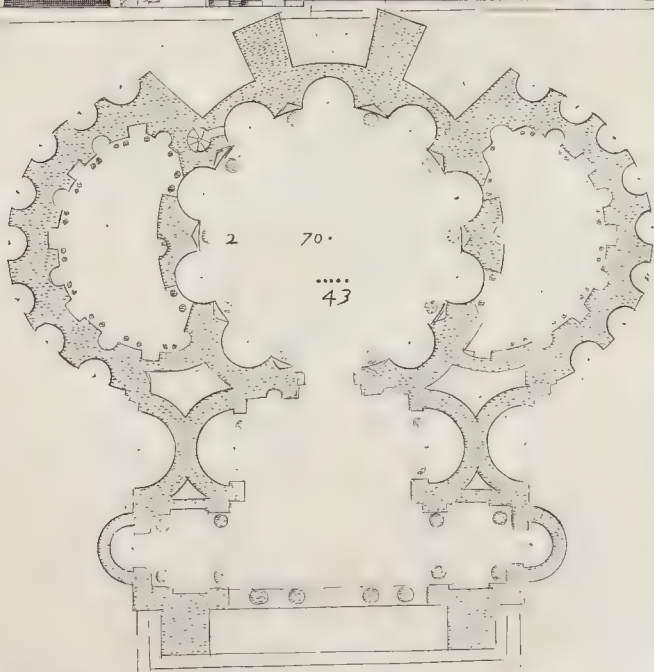






*Tempio antico.*

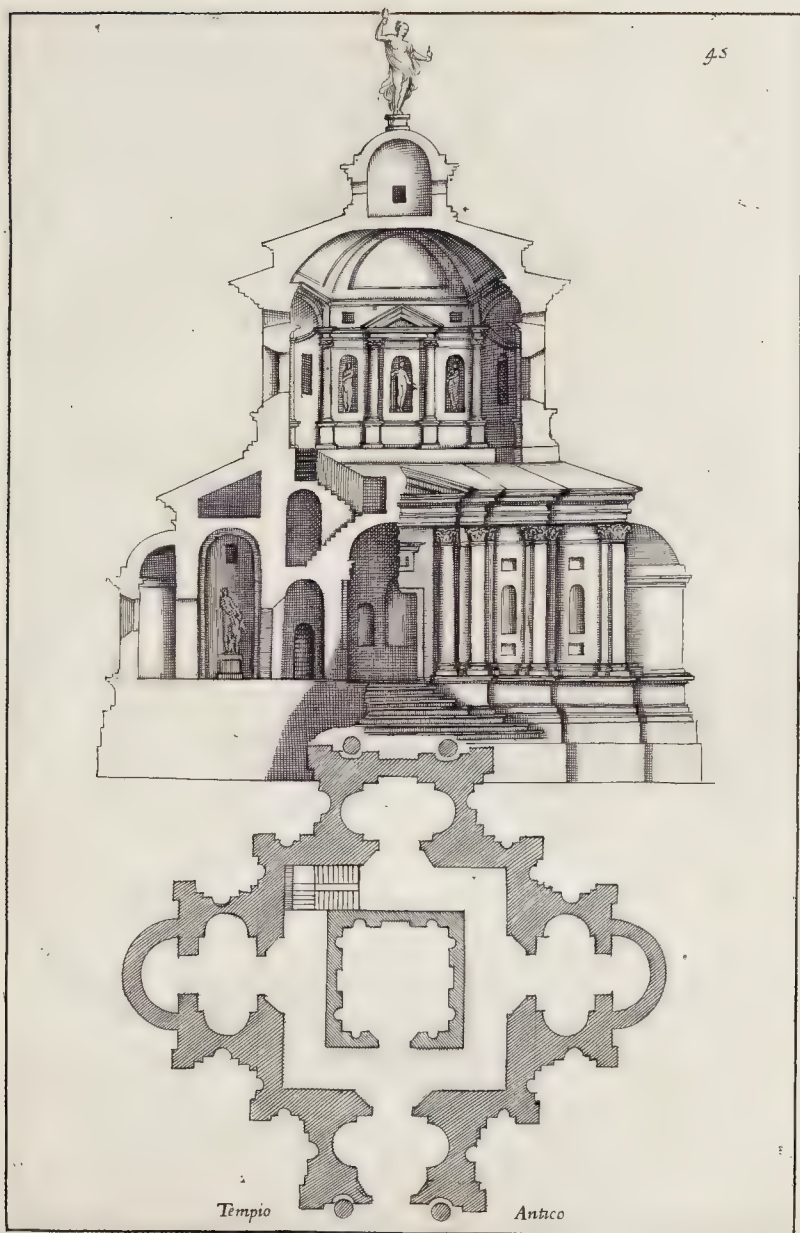




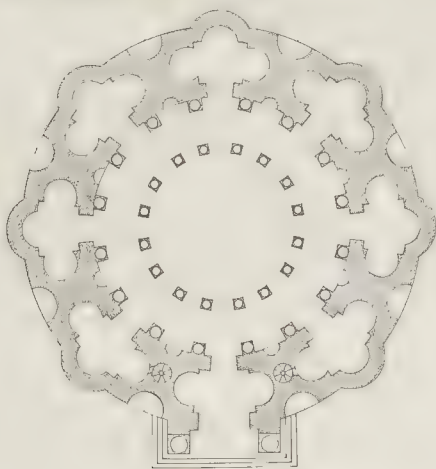
*Tempio simile a quello di Caio e Lucio disegnato al foglio secondo benché uarij un poco nel portico*







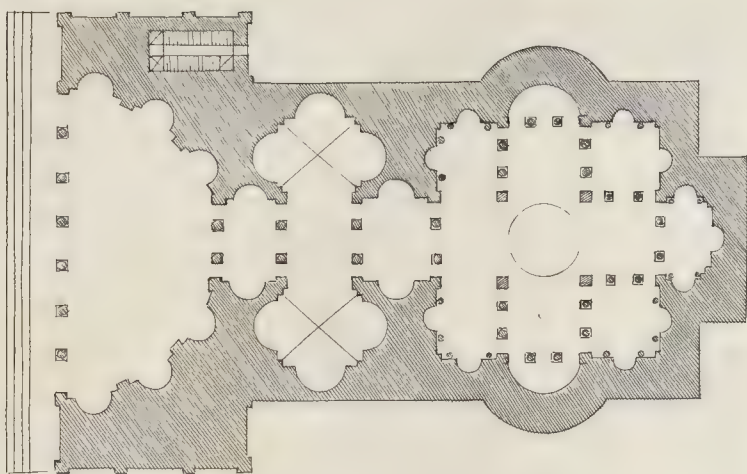
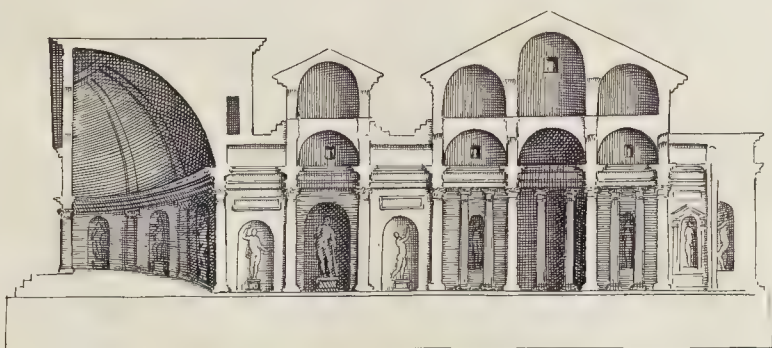




*Questo Tempio di Ordine Corintio fu fatto dalli antichi tra S. Bastiano, e la Cappella detta Domine quo Vadis*

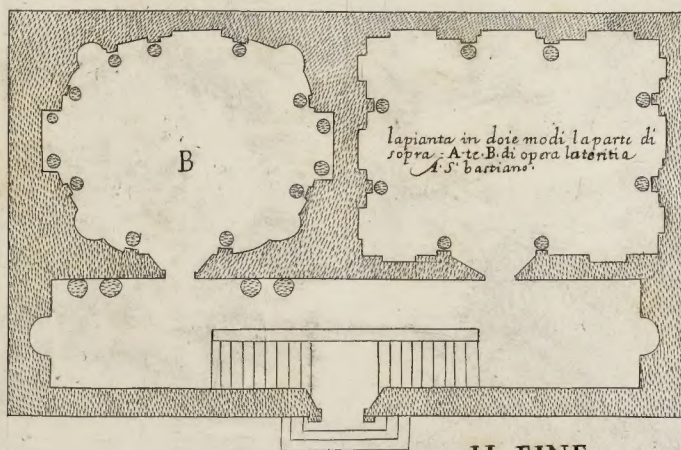
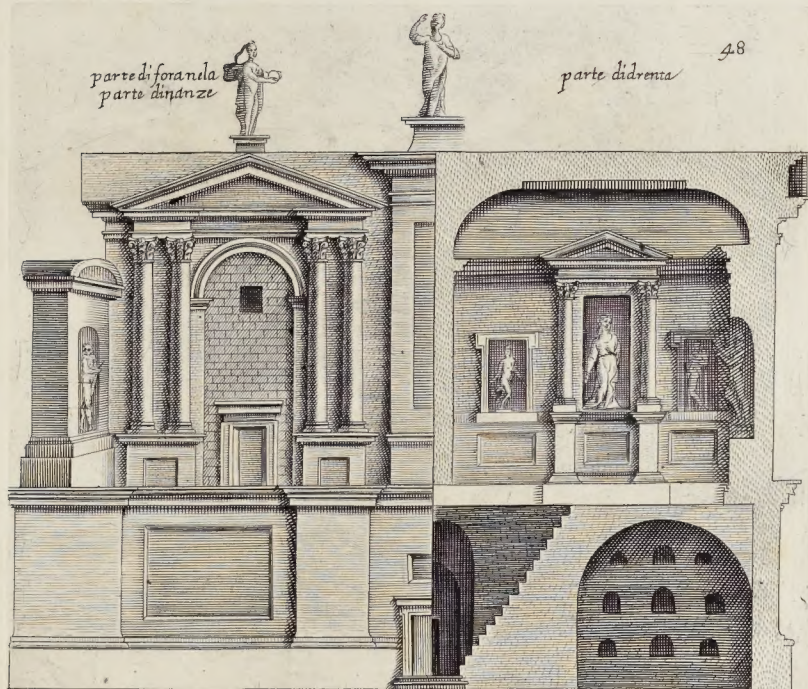






*Questo Tempio di ordine Corintio è in Sicilia.*





IL FINE

H. Doul.







168

SPECIAL 84-B  
OVERSIZE 18840  
NA V.2  
2515  
M76  
1691 v.2

THE J. PAUL GETTY CENTER  
LIBRARY



